

Guido Dettoni



EAGLES



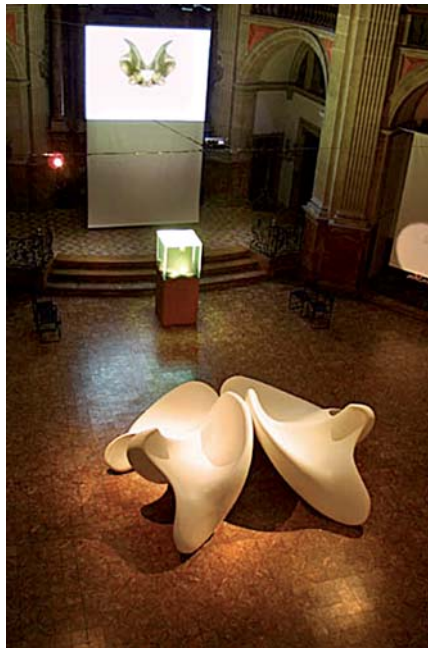
Guido Dettoni
shaped a hand-held
sculpture evoking
the Eagle.
Later he reproduced it,
materialising
its reflection,
like in a mirror.
He reached then
two EAGLES,
left and right.





CHURCH OF "SANT ANTONIET"
Palma de Mallorca 2001 / 2002

From these original sculptures, the artist conceived and realised an installation/experience at the Church of "Sant Antoni" in Palma of Mallorca, sponsored by the Palma's Town Council, the Majorca's Council, the Balearic Government and coordinated by NESHER.



He invites us to a sensory experience: sight, touch, hearing and smell. At the entrance, we read, like a riddle:

TO CONTAIN THAT WHICH CONTAINS YOU
SEEING IT IN DANCE AND UNION
FRAGRANCE AND MUSIC ACCOMPANY YOU

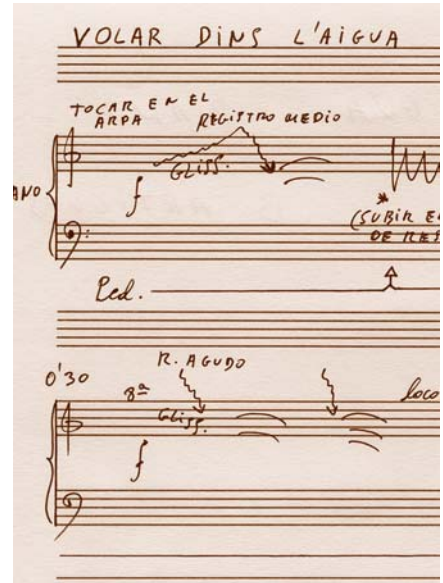
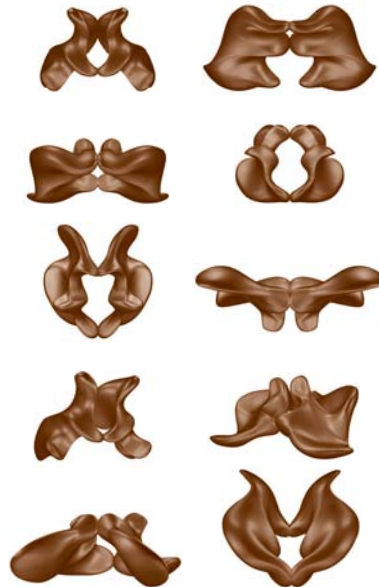
His proposal goes further then the hands and the act of CONTAINING.
He shapes the two Eagles so big that they contain us.
We sit and lay on them. The metaphysic turns to be physical and tangible



The DANCE takes place in an Aquarium displaying a real animation of tangible shapes, produced by invisible streams. The dance of the two symmetrical

Eagles separating and uniting in a random fashion, show us the infinite. The UNION is represented in a 3D animation, giving shape to the impossible

From hands to mind up to senses. The dance within the Aquarium and the union with the 3D projection inspires the MUSIC composed by Bartomeu Artigas.



The memory of the place where the exhibition takes place inspires the research of the aromas composing the FRAGRANCE.



Painting and writing, inspired by the exhibition were executed by Majorcan scholars in response to the didactical proposal and to the interactive play accompanying EAGLES.

Several music and dance performances took place within the scope of the exhibition/experience.





SERRA'S ART FUNDATION
Ses Tanques - Sòller
Mallorca 1995



These sculptures moulded in artificial stone represent the coupling of two EAGLES, one the same of the other.



ALEXANDRE
JAUME'S SQUARE
Palma de Mallorca 2002



These sculptures moulded in artificial stone represent the coupling of two EAGLES, one mirror of the other.



IES BENDINAT (High School)
Calvià - Mallorca 2006



These sculptures -one the same of the other- are cast in fibre-glass to be light and movable, thus allowing several compositions.

www.nesher.org

