

## neshor.org | 1998 to last update XII 2016 |

Neshor.org was established in 1998 to support and promote the artist Guido Dettoni della Grazia executing his installations and performances as well as producing some of his works of art.

Neshor.org has also implemented HANDSMATTER (expressive and creative process conceived and defined by this artist beginning of the seventies). By the end of 2016 Guido Dettoni himself along with NESHER.ORG and partners in the field of design and computer technology founds in Barcelona the HANDSMATTER INSTITUTE <http://handsmatter.tk>

In the following inventory there are mentioned only the events, achievements or editions promoted and supported by Stichting NESHER (The Netherlands) and by Neshor Editions SL (Barcelona). Independents creations or initiatives by the artist are not included.

### MARIA - Exhibitions | Installations - [www.maria.tk](http://www.maria.tk)

1998/99 | Pia Almoina - Barcelona  
1999 | L'albergueria - Vic  
1999 | Palau Robert - Barcelona  
1999 | Antic Refectori dels Canonges de la Catedral - Tarragona  
1999 | Pontificia Universitas Gregoriana - Roma  
1999/00 | Catedral de Santa Maria - Tortosa  
1999/00 | Basílica San Clemente - Roma  
2000 | Fontana d'Or - Girona  
2000 | Santa Maria delle Rose - Assisi  
2000 | Duomo Cattedrale - Verona  
2000 | Església San Juan de los Panetes - Zaragoza  
2000 | Església Nacional Espanyola - Roma  
2000/01 | Sant Antoniet - Palma-Mallorca  
2001 | Alte Nikolaikirche - Frankfurt am Main  
2001 | **PERMANENT** - Colegio La Purísima, Palma-Mallorca  
2002 | **PERMANENT** - Santa Maria delle Rose - Assisi  
2002 | San Martín Pinario - Santiago de Compostela  
2002/03 | Catedral de Salamanca  
2003 | Chiesetta di San Girolamo - Mezzago (Milano)  
2003 | Concerto per Maria presso la Cattedrale di San Rufino - Assisi  
2003/04 | Heinrich Pesch Haus - Ludwigshafen  
2004 | Saint-Sulpice - Paris  
2004 | Concerto per Maria presso la Basilica Inferiore di San Francesco - Assisi  
2004/05 | Cripta Gaudí - Sagrada Família - Barcelona  
2005 | Igreja de Santa Isabel - Lisboa  
2005/06 | Museo Pio XII - Braga  
2006 | Basílica da Estrela - Lisboa  
2006/07 | Universidade Católica - Lisboa  
2010/11 | Dom - Osnabrück  
2011/12 | Parròquia Sant Miquel, Palma de Mallorca  
2012 | Remodelling of the exhibitions MARIA at Santa Maria delle Rose, Assisi  
2014 | **PERMANENT** - Church of Saint Ignatius in Singapore  
2015 | **PERMANENT** - Choir of Our Lady of the Snow, Prague  
2016/2017 | MARIA Estela (Touch & Sight) - Basilica dos Martires, Lisboa

BETHLEHEM CROSS - Exhibitions | Installations - [www.maria.tk](http://www.maria.tk)

- 2003/04 | Església de Betlem - Barcelona
- 2004 | Església de Santo Tomás de Aquino - Barcelona
- 2005 | Cova de Sant Ignasi de Loyola - Manresa
- 2006 | Basílica Nossa Senhora dos Mártires - Lisboa

TAU - [www.maria.tk](http://www.maria.tk)

- 2004 | creació a Assís de la escultura en cera a mesura de les mans
- 2005 | Basilica Superiore di San Francesco, Assisi - Installation of the 2 meters high enlargement carved in limewood
- 2012 | **PERMANENT** - Of the 2 meters high enlargement carved in limewood - At the Exhibition MARIA in Santa Maria delle Rose, Assisi

FACE OF CHRIST - Installations - [www.maria.tk](http://www.maria.tk)

- 2000 | Santa Maria in Montesanto - Roma
- 2001 | **PERMANENT** - Parròquia de San Miquel - Palma Mallorca
- 2006/07 | Basilique Notre-Dame du Folgoët - Bretanya
- 2007 | **PERMANENT** - Sanctuaire de Pontmain - Frància
- 2014 | **PERMANENT** - Santa Maria delle Rose - Assisi

Chalice and Paten - Carved in wood - [www.maria.tk](http://www.maria.tk)

- 2012 | First Eucharistic celebration in May - Trescore Balneario, Bergamo, Italia

RESURRECTION - Sculpture carved in Marble - [www.maria.tk](http://www.maria.tk)

- 2014 | Presentation at the Catalan Faculty of Theology prior to be shipped to Singapore
- 2014 | **PERMANENT** - Saint Ignatius Church in Singapore

EAGLES - Exhibition and outdoor sculptures - [www.nesher.org](http://www.nesher.org)

- 1995 | Serra Art Foundation - installation of 2 stone overlapped enlargements of the same sculpture - Sóller, Mallorca
- 2001/02 | Sant Antoniet, during one full year, Exhibition / Experience - Palma de Mallorca
- 2002 | Plaça Alexandre Jaume - installation of 2 stone overlapped enlargements one mirroring the other - Palma de Mallorca
- 2006 | IES Bendinat, -installation of 2 fiberglass overlapped enlargements of the same sculpture - Calvià, Mallorca - <http://www.iesbendinat.net/web/index.php/inici/experiencies-amb-guido-dettoni>

JUPITER - Hand-held mirrored sculpture and its enlargement - [www.nesher.org](http://www.nesher.org)

- 2003 | Enlargement of the two mirrored sculptures at Thursday Foundation - Ballina (Byron Bay), Australia
- 2004 | Jupiter column of nine elements at Plaça de l'Esclat - Vilafranca del Penedès
- 2004 | Goup of Jupiter seats at Museu Es Baluard - Palma de Mallorca
- 2005 | Jupiter column of 8 elements and 8 sits at Platja de Sabinosa - Tarragona

MATER TERRA - Hand-held sculpture and its enlargement - [www.nesher.org](http://www.nesher.org)

- 2003 | Temporary exhibition at the 1st congress "To be born at home" - Manresa
- 2009 | Conception of the Mother Earth Circle cast in concrete. Its realisation is scheduled for inauguration by the end of 2017 in the Artship Isla Verde, Hostalets de Pierola, Catalonia.

MATER LACTEA - workshops and sculpture - <http://www.materlactea.blogspot.com.es>

2007/08 | Mater Lactea - Breastfeeding mothers, blindfolded, shape wax to create hand-held tangible objects. Then by looking at them they imagine and interpret. Poems, songs, tales are the outcome. An aesthetic inquiry in the world of breastfeeding - 13 workshops all over Catalonia.

KU / Spoon - Handheld sculpture (unpublished)

2013 | Editing of the video version of this artwork

SANT FÈLIX - Excavation of the sculpture and Performance - [www.nesher.org](http://www.nesher.org)

2005 | Excavation of Fèlix, the Man - Vilafranca del Penedès

2005 | Presentation in Rome (Embajada España ante la Santa Sede) i in Paris (Université Catholique) of the video of the performance and the bronze sculpture of Fèlix, the Saint.

HANDESMATTER DEAFBLINDNESS - Performances, workshops and seminars - <http://handsmatter.tk>

2008/09 | Experience with the Deafblind people Catalan Association - Barcelona

2013 | Experience and workshops at the International Symposium held by TSVBI (Texas School for Blind and Visually Impaired) - Austin, Texas

2014 | Experience and workshops at the CDBA (Canadian Deafblind Association) - Paris, Ontario

2014 | "Caixa Fórum" – Tactile Performance at the European Conference of Deafblindness - Barcelona

HANDESMATTER / Performances implemented by nesher.org - <http://handsmatter.tk>

1997/98 | Sakpata - Bénin (Àfrica Occidental)

2005 | Virtual Sant Fèlix - Vilafranca del Penedès

2005 | Quixotesancho - Argamasilla de Alba, La Mancha

2006 | The rosemarys flower - Calvià, Balears

2006 | Herz Jesu - Herne, Alemanya

2007/08 | Mater Lactea - Catalunya

2011/13 | Several experimental workshops, Italy

2014 | Sound & Touch experience: Shakuhachi flute played by Miura Taro - Barcelona

2014 | Experience within the parishioners of Saint Ignasi - Singapore

2015 | The shapes of silence - Arthship Isla Verde - Pierola, Barcelona

2015 | Maria Madre - Colegio Pureza de Maria - San Cugat, Barcelona

2015 | PEACE GATE - Gathering to manifest Peace and the virtual achievement of a Peace Gate - Assisi

2015 | TOUCHING TENDERNESS AND PEACE - Performance during "The days of Faith" - Prague

2016 | PEACE GATHERING - Mäntyharju, Finlàndia

2016 | PARAULA-FORMA - Performance amb el poeta Carles Duarte - Catalunya

2016 | PAU, the 12 millions years old fossil from Els Hostalets de Pierola: <http://pauhostaletsdepierola.tk>

**2017** | HANDESMATTER INSTITUTE - following the preparatory experiences in Assisi, Prague and

Mäntyharju (Finland), the PEACE NETWORK begins in 2017 its path in Barcelona and New York to

spread all over the world with the help and the participation of many people [www.peacenetwerk.tk](http://www.peacenetwerk.tk)

PHOTOGRAPHY AND VIDEO are part of Dettoni's working processes

Vimeo - <https://vimeo.com/neshereditions> i

YouTube - <https://www.youtube.com/user/nesherorg>

Facebook - <https://www.facebook.com/mostramaria/>