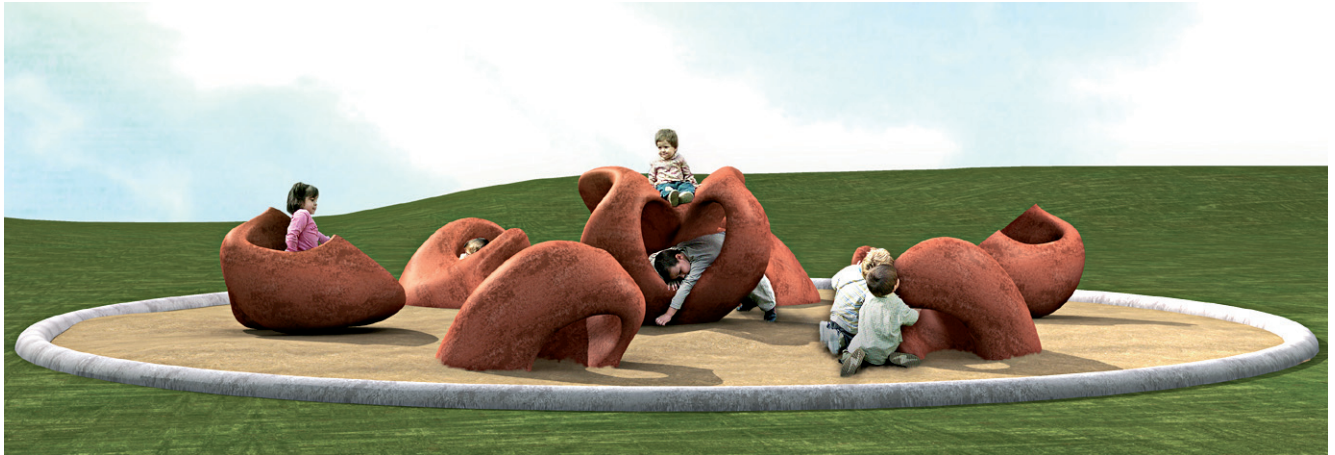




By extracting with his own hands a piece of earth from the soil, Guido Dettoni has shaped this sculpture as a unity divided in two half parts, each one being a mirror reflex of the other one; like the hands which join forming the unity and initiate the process: hands - mind - word.



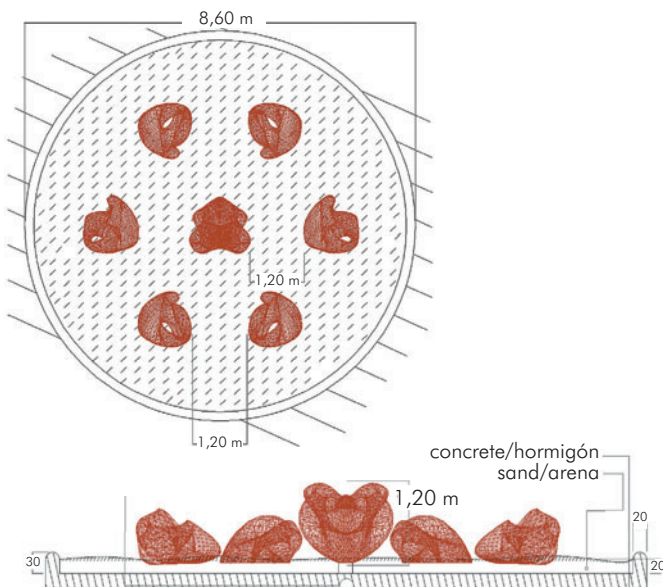
Once enlarged, MOTHEREARTH might be inhabited. For children to enter in her is like returning into the mother.



THE MOTHEREARTH'S CIRCLE is for children to comprehend beyond words and to experiment when playing with the body, as in dance.

While playing in each one of the mirrored half parts enlarged, they comprehend experientially at the same time the process leading to unity.

He has often worked with children, extended to deaf ones as well. In more than one occasion he has used the two mirror half of the MOTHEREARTH and a mirror itself so that children could discover the unity as a result of the matching of two symmetrical parts, like their own hands.



MOTHEREARTH'S CIRCLE