

aquarium

EAGLES

Guido Dettoni



EAGLES consist of two sculptures, both a mirror reflections of the other. Guido Dettoni shaped the first Eagle blindfolded, his hands being the measure of its size and the ones seeing it. *“These sculptures are those who awakened in me the need for hands-free viewing, unsupported on any plane space. To be able to look at them from different points of view, each a still image in two dimensions”.*

This creative experience convinced him that the visual journey around any object is the way to discover and connect with that latent imagery in our self. By looking at a sculpture from multiple angles and interpreting the shapes arising we evoke the deepest and perhaps forgotten memories.

flight and dance

The creative process which starts with the *hands seeing*, only fully concludes with a return journey in which the *eyes and heart touch* the artwork. Moreover, just as the hands see the Eagles image by caressing it, the eyes touch it also by following the turning movement in a captivating dance.



the first aquarium

The first aquarium was a glass container in which the artwork cast in wax was immersed. The human breath was then used to cause invisible currents which then moved and rotated the Eagle.



the aquarium

Guido Dettoni's final solution to start the visual journey around the Eagles was to design a special cubic glass Aquarium prepared to produce underwater currents.

The mirror effect which is implicit in this artwork because of the two pieces - one symmetrical of the other - reaches within the Aquarium a surprising exaltation through the multiple reflections of both in the glass walls.

Mirror effect of the mirror effect of the two real Eagles seen in the reality of the Aquarium. Within it, reality is perceived as time-space virtuality.

Guido Dettoni said at the first exhibition of this artwork: *"It is a pre-historic television!"*

Over many years of observing these underwater artworks it was proven that they never repeat the same patterns of movement, as one Eagle unpredictably influences the other. The experience has also revealed that the number of viewers and the music accompanying them is of clear influence on their behavior.

"Having witnessed this phenomenon, I am reminded of The Observer Effect postulate from quantum physics (and I paraphrase)": In any experiment, the observer affects both the outcome and the observed object, causing the observer to be part of the experiment itself.

Guido Dettoni has verified the Aquarium's unlimited possibilities by preparing other of his sculptures for this medium.

Eagles in the Aquarium were presented at Guido Dettoni's exhibition "the hands see, the eyes touch" in 1993 at the Saint Peter Castle, Hospitalet de l'Infant, Tarragona.

Aquarium and Eagles were starring -December 2001 to November 2002- in the exhibition/experience "EAGLES" at *Sant Antoni*, Palma de Mallorca.

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